

ESEC 450: Seminar: Educational Principles
**Exploring the Arts Across the Curriculum as a Tool for Teaching,
Learning, and Assessing**

There are four parts to this assignment.

Part A: Integrating the Arts Across the Curriculum Workshop:

During the ESEC 450 mid-semester seminar at Keene State College, you are required to participate in the workshop *Exploring the Arts Across the Curriculum as a Tool for Teaching, Learning, and Assessing*. This workshop will explore the content, functions, and achievements of the arts (dance, music, theater and/or the visual arts) as a media for communication, inquiry, and insight for diverse student learners. Drawing on the arts as a media for communication, you will learn how the arts are central to cultural identity as well as an expression of individual identity. A reflection of this workshop is required for Part A of this assignment. In your reflection please address the following:

- Describe how the arts have shaped your cultural identity.
- Describe how the arts are currently integrated in the curriculum in your student teaching setting as a tool for teaching, learning and assessing students' learning.
- Develop an action plan that addresses how you might use the arts in your teaching to support students' learning and assess students' learning.
- Create a Web that shows where and how to integrate the arts into the content areas of the curriculum and into the social curriculum (affective areas) in your current student teaching setting.

Part B: Developing a lesson plan that integrates the arts as a tool for teaching, learning, and assessing students' learning:

Drawing on your knowledge and understandings from the arts workshop, and your own experience with the arts, design a developmentally appropriate lesson plan that follows the KSC Student Teaching Lesson Plan Format and addresses the ACEI Standard 2.5 Arts (presented at the end of this document).

Part C: Assessing your plan:

Before you teach your lesson plan, share your plan with your classroom teacher and the Art teacher in your school building. Document your discussion and learning in a one page reflection. Your reflection should address the following:

- Is your plan developmentally appropriate?
- Have you included adaptations for specific students in your classroom (differentiated instruction)?
- Does your plan address how you will integrate the arts in your teaching, learning and assessing students' learning?
- Have elements of the ACEI/NCATE Standard 2.5 Arts been addressed?

- Is the experience (procedure) you plan to create for your students appropriate for learning the skills, knowledge, and concepts articulated in your lesson plan?
- How will you know students have learned the skills, knowledge, and concepts articulated in your lesson plan? Do you have an arts assessment in your lesson plan?

Once you have shared your plan with the classroom teacher and the Art teacher in your school building, make all of the revisions necessary and include both your draft lesson plan and final lesson plan in your documentation for this assignment. Your final lesson plan will be a required artifact for your final teaching portfolio. This artifact will demonstrate your understanding and application of ACEI Standard 2.5 Arts.

Part D: Implementing your plan

Implement your lesson plan then reflect on your experience by completing the KSC Lesson Plan reflection section. Be sure to focus on the impact your lesson had on student learning. This is your opportunity to demonstrate how you applied your learning from the workshop and addressed the ACEI Standard 2.5 Arts in your teaching.

ACEI Standards Alignment

This assignment is designed to focus on ACEI Standard 2.5.

2.5 The arts—Candidates know, understand, and use—as appropriate to their own knowledge and skills—the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry, and insight among elementary students.

Elements within the Standard:

- A. Candidates know and understand the content of dance, music, and theater as primary media for communication, inquiry, and insight among elementary students
- B. Candidates know and understand the content of several visual arts as primary media for communication, inquiry, and insight among elementary students
- C. Candidates know functions and achievements of dance, music, and theater as primary media for communication, inquiry, and insight among elementary students
- D. Candidates know functions and achievements of visual arts as primary media for communication, inquiry, and insight among elementary students
- E. Candidates use the arts as primary media for communication, inquiry, and insight among elementary students