## **Exploring Arts Across the Curriculum Scoring Guide**

NI=Needs Improvement ME= Meets Expectations EE=Exceeds Expectations

NI=Needs Improvement ME= Meets Expectations EE=Exceeds Expectations			
Criteria	Scoring		
Part A: Integrating the Arts Curriculum Workshop	NI	ME	EE
Reflection describes how the arts have shaped your cultural identity			
Reflection clearly articulates how the arts are currently integrated in the curriculum in your student teaching setting as a tool for teaching, learning and assessing students' learning.			
Action plan addresses how you might use the arts in your teaching to support students' learning and assess students' learning.			
Web shows how where and how to integrate the arts into the content areas of the curriculum and into the social curriculum (affective areas) in your current student teaching setting.			
Part B: Integrating the Arts Lesson Plan	NI	ME	EE
Lesson Plan Purpose:	Please identify which element(s) of Standard 2.5 were met.		
<ul> <li>The broad purpose or goal statement for this lesson addresses one or more of the elements for Standard 2.5 Arts</li> <li>Candidates know and understand the content of dance, music, and theater as a primary media for communication. Inquiry, and insight among elementary 2.5 (a)</li> <li>Candidates know and understand the content of several visual arts as primary media for communication, inquiry, and insight among elementary students 2.5 (b)</li> <li>Candidates know functions and achievements of dance, music, and theater as a primary media for communication, inquiry, and insight among elementary students 2.5 (c)</li> <li>Candidates know functions and achievements of visual arts as primary media for communication, inquiry, and insight among elementary students 2.5 (d)</li> <li>Candidates use the arts as primary media for communication, inquiry, and insight among elementary students 2.5 (e)</li> </ul>			
Prerequisite Knowledge:			
Content knowledge for the teacher demonstrates an understanding of distinctions, functions, achievements and connections within the arts disciplines and with other disciplines  Student Grouping:			
Grouping is appropriate for the art activity incorporated in this lesson			
Grouping takes into consideration different levels of skill and comfort with art activities for individual students in the group  Objectives:			
Objectives are developmentally appropriate			
Objectives incorporate art as a means for fostering learning.			
			· · · · · · · · · · · · · · · · · · ·

.

Procedure:			
There is clear evidence of sensitivity to differences in students' needs for artistic expression as a means for learning			
The arts incorporated into the procedure of the lesson is developmentally appropriate and fosters learning skills, knowledge, concepts articulated in the objectives			
Procedure allows for students to demonstrate learning of skills, knowledge and concepts articulated in the objectives using the arts as a media for demonstrating knowledge			
Procedure fosters an appreciation for cultural identity and individual expression using the arts as a media for demonstrating knowledge			
Assessment:			
The assessment provides an opportunity to use the arts to communicate learning the skills, knowledge and/or concepts articulated in the objectives			
The assessment provides for individual and cultural differences in art expression as a means for communicating learning the skills, knowledge, and/or concepts articulated in the objectives			
Child Guidance:			
Proactive considerations are given to support students' learning using the arts			
Reactive considerations are given to support students' learning using the arts. <b>Differentiation:</b>			
Evidence that there is an awareness of different skill and comfort levels for using the arts as a means for learning			
Instructional plan is modified to ensure success for specific students when needed			
Classroom environment is modified to ensure success for specific students when needed			
Instructional materials is modified to ensure success for specific students when needed			
Parts C and D: Implementation and Reflection	NI	ME	EE
Lesson Plan Implementation:			
Candidate teaches the lesson plan he/she has created effectively. All students are engaged and objectives are met. (Include comments at the end of the rubric.)			
Lesson Plan Reflection:			
Lesson plan reflection includes:			
There is evidence in the reflection of knowing, understanding, and using the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry and insight.			

## **Comments for Candidate:**