

Assessment #6

Content Knowledge Measured through Grades in Required Courses

NCTE Standards 3.1.1; 3.1.3-7; 3.5.1; 3.5.2; 3.5.4; 3.7.1

**Comment [I1]:** When the Key Assignments column is complete, you should have all the information necessary for the cited standards—except for 3.1.7 which is focused on English language arts research and findings, e.g. the work of Louise Rosenblatt, Jim Moffett, Ken McCrorie, rather than on literary theories and criticism.

SPA Standards Addressed in the Course	Course Name and Number	Brief Description of Course and How it Meets Standard	Key Assignments
3.1.1, 3.1.3, 3.1.4, 3.1.5, 3.1.6, 3.1.7	ENG 312 Descriptive Grammar	Course focuses on English grammars and theory, applied linguistics, and American dialects. This course is required for all ELA candidates who develop skills for teaching grammar through written and oral exercises.	
3.5.1, 3.5.2, 3.5.4, 3.7.1	ENG 200 Literary Analysis	Course is the introduction to the major. Students are introduced to critical reading skills required for all the genres. All faculty also cover works in a historical range and from a variety of cultures, in addition to female authors and authors of color. Students are also introduced to a range of theoretical approaches to literature.	

**Data Table**

**Candidates Grades in Required English Courses**

	<b>Year</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>
<b>ENG 200</b>	<b>Average course grade</b>			
	<b>Range of course grades</b>			
<b>ENG 312</b>	<b>Average course grade</b>			
	<b>Range of course grades</b>			